

Curriculum Vitae			
Profile	a career in p	son was born in Minnesota and has moved to New York City to pursue areer in painting. She creates fairy tale narratives with collage, otoshop and perceptual painting techniques.	
Education			
Fall 2012 – Spring 2013		Aveda Institute of New York New York, New York	
M.F.A. 2009-2011		Brooklyn College of the City University of New York Brooklyn, New York	
Summer 2010		Ryder Studio School, Santa Fe, New Mexico	
B.F.A. 2005-2009		Maryland Institute College of Art (Cum Laude) Baltimore, MD	
Summer Abroad 2008		International School of Painting and Drawing Montecastello di Vibio, Umbria, Italy	
Awards and Honors			
2011	Brook	lyn College Graduate Investment Plan Award	
2011	Joan	Mitchell Foundation Award Nominee	
2011	Horlic	k Award	
2010	Brook	Brooklyn College Graduate Investment Plan Award	
2010	Deda	lus Award Nominee	
2010	Horlic	k Award	
2009	Cum	Laude at MICA	
2005 - 2009	MICA	Merit Scholarship	
2006 and 2008	3 Winifre	ed Gordon Travel Scholarship	

## Exhibitions\_\_\_\_

December 2012	Goldilocks, Foxface and Other Friends of Witchwood – New Paintings by Allison Merz, Heliopolis Projeckts, Brooklyn, NY		
September 2012	Love in Virgo – New Paintings by Allison Merz, ConArtist, New York, NY		
March 2012	Pray for Japan – Silent Auction Benefit Art Show, ConArtist, New York NY		
November 2011	Life Catching Group Show with NBC Universal at ConArtist New York, NY		
September 2011	20+ Group Show, ConArtist, New York NY		
May 2011	Memory Palace, BC MFA Thesis Exhibition at Flux Factory, LIC NY		
February 2011	CAA Annual MFA Exhibition, New York NY		
May 2009	Maryland Institute College of Art Senior Thesis Exhibition, Baltimore, MD		
Visiting Artist Lectures			
	Focus and Motivation: MFA Artists Presenting their Art, Hunter College New York, NY		
Publications and M	vews		

- 2012 I want to be a Witch When I Grow Up, Interview with Anna Breslaw
- 2011 Brooklyn Review, Issue #28, "Kidnappers"

\*Professional CV available upon request